

ATC 4E: Performance Rubric

Criteria for Evaluation	Level Four (80-100%)	Level Three (70-79%)	Level Two (60-69%)	Level One (50-59%)
Choreography	The article-based creation explores dynamic shifts with a high degree of effectiveness	The article-based creation explores dynamic shifts with considerable effectiveness	The article-based creation explores dynamic shifts with some effectiveness	The article-based creation explores dynamic shifts with limited effectiveness
Exploration of Dynamics				
Use of Levels	Frequent and effective level changes are evident within the article-based composition	Many level changes are evident within the article-based composition	Some level changes are evident within article-based composition	Few level changes are evident within the article-based composition
Article Development	The creation reflects full development of the chosen article	The creation reflects considerable development of the chosen article	The creation reflects some development of the chosen article	The creation reflects little development of the chosen article
Performance	The article-based creation is performed with a commanding focus and a high degree of projection	The article-based creation is performed with clear focus and considerable projection	The article-based creation is performed with some focus and moderate projection	The article-based creation is performed with little focus and limited projection

Overall Level of Achievement: 1 2 3 4