

**ADA 4M: Composite Character Monologue Instructions**

- You must have more than one voice (interview) in your monologue.
- You do not have to use all of the answers but use only the words in your notes.
- You can add a few connecting words (like and or but) for coherence but that is all.
- You can borrow words from one interview to insert into another. For example, you can borrow the way one person speaks (says *like* a lot) and insert it into another interview to make it sound like one voice.
- You can add stage directions but they must come from something you observed in the interviews.
- The monologue should be at least one page.