ADP 4M Playwriting Play Reading Independent Study Assignment

INSTRUCTIONS

Choose any of the one-act plays you have read as part of this course and, through a close reading of the script, answer the following questions. Your final report should be no less than four pages in length including charts or graphic organizers.

SETTING

- 1. Where and when is the play set?
- 2. What is its prevailing mood?

PLOT

- 1. Outline the basic storyline using a graphic organizer of your choice.
- 2. Describe the major conflicts.

THEME

- 1. Outline and discuss the playwright's theme.
- 2. How do the following elements help to illustrate the theme of the play: setting (including mood), plot, style, characterization (including dialogue), conflict, and stage directions.

SYMBOL

- 1. Make a list of the predominant symbols in the play and prioritize your list in terms of the significance of the symbols.
- 2. What concepts/ideas are represented by these concrete objects?
- 3. How do they help us understand theme and/or character?

CHARACTERIZATION

- 1. To what extent are the characters believable in the context of the style and plot? What is their role in the plot and in relation to the other characters?
- 2. Describe the feelings they arouse in the reader/spectator. Are their actions in keeping with their motives?
- 3. What are the intentions, objectives, and goals of at least two of the main characters?
- 4. What are the psychological, sociological and physiological influences on the main characters? (Note: you may wish to present this material in chart form.)

STAGE DIRECTIONS

- 1. How extensive are the stage directions? How detailed are they? Why do you suppose this is?
- 2. How are the stage directions in keeping with the style and themes of the play?

NOTE:

Be sure to include an INTRODUCTION and a CONCLUSION for your report. Talk to the teacher about alternative ways of presenting this material. Present your work in draft form for progress checks.