

## GREEK THEATRE AND *THE MYTH OF PERSEPHONE* MYTH PERFORMANCE SUMMATIVE EVALUATION

In this summative assignment, students use their knowledge of Greek theatre elements to prepare their own retelling of a myth using tableaux, movement narration and choral speaking techniques.

- 1) Form a group of **5-6 people** and choose a myth for exploration from the sample stories provided.
- 2) Highlight the **5** most important moments in your myth and create a **Tableau** for each. Create interesting ways of transitioning from one tableau to the next using the ritual movement elements explored in class.
- 3) Use a variety of vocal techniques, such as a **Narrating Chorus** and **Choral Speaking**, to tell the story as we see the tableaux. You may also wish to write your own poem or choral piece to accompany your presentation.
- 4) You may use music, costume pieces and props (such as masks) to enhance your presentation.

### **Potential Myths for this Assignment:**

- Daedalus and Icarus
- Echo and Narcissus
- Psyche and Cupid
- Epimetheus and Pandora
- Prometheus
- King Midas
- Orpheus and Eurydice
- Perseus and Medusa