Appendix D Teacher Resource

Grade 7: Cyberbullying Culminating Task Rubric Part One and Two (Lesson 7)

Knowledge and understanding of the matic content -knowledge and understanding of the challenges associated with cyber bullying, with cyber bullying, Knowledge and understanding of the challenges associated with cyber bullying ber bullying Knowledge and understanding of the challenges associated with cyber bullying Knowledge and understanding of the challenges associated with cyber bullying Knowledge and understanding of dama, dance and media forms - knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Thinking Use of critical and creative thinking processes - limited evidence and direct support) - limited evidence and direct support) - limited evidence of interpretation, reflection and analysis - limited evidence of interpretation, reflection and analysis - limited evidence of interpretation, reflection and analysis	Criteria/Description	Level 1 (50%-59%)	Level 2 (60%-69%)	Level 3 (70%-79%)	Level 4 (80%-100%)			
demonstrates demonstrates demonstrates de limited knowledge and understanding of the challenges associated with cyber bullying, with cyber bullying dia forms - knowledge and understanding of drama, dance and media forms - knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues A limited evidence thinking processes		Emerging	Developing	Proficient	Exemplary			
limited knowledge and understanding of the challenges associated with cyber bullying, with cyber bullying of the challenges associated with cyber bullying demonstrates limited knowledge and understanding of the challenges associated with cyber bullying ber bullying demonstrates associated with cyber bullying of the challenges associated with cyber bullying demonstrates associated with cyber bullying understanding of how drama, dance and media forms can be used to explore themes and issues Thinking Use of critical and creative thinking processes - limited knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues - planning and problem-solving skills are applied to th	Knowledge and Understanding							
imited knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Thinking Use of critical and creative thinking processes Thinking use of critical and creative thinking processes Imited knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Imited knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Overall Level and Comments: Thinking Use of critical and creative thinking processes Imited knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Overall Level and Comments: Thinking Use of critical and creative thinking processes Imited knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Overall Level and Comments: - limited evidence of planning and problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analysis with a high degree of knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Siderable knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues Imited knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues - planning and problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analyses with a high degree of creativity - planning and problem-solving to the collective creation process with considerable effectiveness - interprets, reflects and analyses with a high degree of creativity	-knowledge and understanding of the challenges associated with cyber bullying,	limited knowledge and understand- ing of the chal- lenges associated with cyber bully-	veloping knowledge and understanding of the challenges associated with cy-	siderable knowledge and understanding of the challenges associated with	degree of knowledge and understanding of the challenges associ- ated with cyber bully-			
Thinking Use of critical and creative thinking processes - limited evidence of planning and problem-solving. (requires extensive guidance and direct support) - limited evidence of interpretation, reflection and analysis - planning and problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analysis - planning and problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analysis es material effectively	dia forms - knowledge and understanding of how drama, dance and media forms can be used to explore themes and issues	limited knowledge and understand-ing of how drama, dance and media forms can be used to explore themes and is-	factory knowledge and understanding of how drama, dance and media forms can be used to explore themes	siderable knowledge and understanding of how drama, dance and media forms can be used to explore themes	degree of knowledge and understanding of how drama, dance and media forms can be used to explore			
- limited evidence of planning and problem-solving. (requires extensive guidance and direct support) - limited evidence of interpretation, reflection and analysis - limited evidence of planning and problem-solving skills are beginning skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analysis planning and problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analysis planning and problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, reflects and analyses material effectively	Overall Level and Comments:							
of planning and problem-solving. (requires extensive guidance and direct support) - limited evidence of interpretation, reflection and analysis of planning and problem-solving skills are beginning to develop (requires some guidance and direct support) - some evidence of interpretation, reflection and analysis problem-solving skills are applied to the collective creation process with considerable effectiveness interpretation, reflection and analysis ses material effectively	Thinking							
	• •	of planning and problem-solving. (requires extensive guidance and direct support) - limited evidence of interpretation,	problem-solving skills are beginning to develop (re- quires some guid- ance and direct support) - some evidence of interpretation, re- flection and analysis	problem-solving skills are applied to the collective creation process with considerable effectiveness - interprets, re- flects and analy- ses material effec-	plied to the collective creation process with a high degree of effectiveness - interprets, reflects and analyses material with a high degree of			
		analysis		luvely				
	Overall Level and Comments:	analysis		liveiy				

Appendix D Teacher Resource

Communication				
Expression and organization	- limited use of	- makes use of	- uses a range of	- uses a range of forms
of ideas and understandings	forms to commu-	some forms to	forms to effec-	in to communicate
				meaning in highly ef-
 use of different forms of per- 	- limited attention			fective and inventive
formance (dance, drama) or				ways
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		consideration given		- clear evidence of
	dium of expres-	to choice of medium		through deliberation
- connection between the me-	sion			when selecting me-
dium of expression and the			dium of expres-	dium of expression
message to be shared			sion	

Overall Level and Comments

Application					
Application of knowledge and	-uses creative	-uses some aspects	-uses the full	- uses the full cycle of	
skills: Makes connections	and critical analy-	of the creative and	cycle of the crea-	the creative and critical	
between drama, dance, me-	sis processes to a	critical analysis	tive and critical	analysis process very	
dia, personal experience and	limited extent	processes	analysis process	effectively	
the outside world					
 use of creative and critical 	-applies few of		- applies the ele-	-applies the elements	
analysis processes	the elements and	-applies some ele-	ments and	and compositional	
- use of compositional skill s	compositional	ments and composi-	compositional	tools of dance, drama	
and knowledge, (e.g. elements	tools of dance,	tional tools of		or media with a high	
of dance and drama, role and	drama or media	dance, drama, or		degree of effective-	
character building techniques,		media		ness	
video and PSAs)			able effective-		
-relates learning to personal			ness		
experience and outside world	- makes few con-				
	nections to per-			-makes relevant and	
	sonal experience	-makes some con-		meaningful connec-	
	and the outside-	nections to personal		tions to personal expe-	
	world	experience and the		rience and the outside	
		outside world	outside world	world	
Overall Level and Comments					