

## Elements of Drama and Dance

### Fundamental Concepts OF DRAMA –Grade 8

- **Role/Character:** analyzing the background, motivation, speech, and actions of characters to build roles; using voice, stance, gesture, and facial expression to portray character
- **Relationship:** analyzing relationships to develop the interplay between characters
- **Time and Place:** using props, costumes, and furniture to establish setting; modifying production elements to suit different audiences
- **Tension:** using various stage effects to produce specific audience reactions
- **Focus and Emphasis:** using a wide range of devices to highlight the central theme for the audience; making deliberate artistic choices to sharpen focus

### **ELEMENTS OF DANCE – Grade 8**

- **Body:** body awareness, use of body parts (e.g., hips, shoulders), body shapes (e.g., angular, stretched, twisted), locomotor movements (e.g., leap, dart), non-locomotor movements (e.g., twist, rock), body bases, symmetry versus asymmetry, geometric versus organic shape, curved versus angular shape, isolation of body parts, weight transfer
- **Space:** levels, pathways, directions, positive versus negative space, proximity of dancers to one another, various group formations, use of performance space
- **Time:** stillness, rhythm, tempo, pause, freeze, with music, without music, duration, acceleration/ deceleration
- **Energy:** quality, inaction versus action, percussion, fluidity (e.g., glides, sink, fall, shiver)
- **Relationship:** dancers to objects, opposition, groupings (e.g., large and small groups), meet/part, follow/lead, emotional connections between dancers

(Retrieved from Grade 1-8 Ontario Arts Curriculum – Grade 8)