

Role Play Rubric

Criteria	Level 1 (50%-59%) Emerging	Level 2 (60%-69%) Developing	Level 3 (70%-79%) Proficient	Level 4 (80%-100%) Exemplary
Knowledge and Understanding				
Role-Playing/ Perspective - development of ideas - understanding of character's perspective and motives	-infrequently develops the ideas and contributions of other role players -demonstrates a limited understanding of the character's perspective and motives	- sometimes develops the ideas and contributions of other role players -demonstrates a satisfactory understanding of the character's perspective and motives	-further develops the ideas and contributions of other role players -demonstrates considerable understanding of the character's perspective and motives	-extends and further develops the ideas and contributions of other role players -demonstrates a thorough understanding of the character's perspective and motives
Level and Comments				
Thinking				
Analysis and Interpretation of content - inferencing about characters and context	makes inferences about the characters and drama context with limited effectiveness	makes inferences about the characters and drama context with some effectiveness	makes inferences about the characters and drama context with considerable effectiveness	makes inferences about the characters and drama context with a high degree of effectiveness
Level and Comments				
Communication				
Expression of Point of View -communication of perspective and point of view	- perspective is minimally developed and communicated -expresses the character's point of view with little commitment	- perspective is partially developed and communicated - expresses the character's point of view with satisfactory commitment	-communicates well-considered perspectives -expresses the character's point of view and motives with commitment	-communicates insightful, well considered perspectives - expresses the character's point of view and motives with integrity and strong commitment
Level and Comments				
Application				
Application of Drama Skills (Concentration, Use of Voice and Gesture, etc.) and Elements (Role/Character, Relationship, Tension and Focus and Emphasis)	-demonstrates limited focus and concentration during role play -applies the use of gesture, vocal intonation, and facial expression in a limited way -demonstrates limited awareness and use of elements of drama	-sustains focus and concentration to some degree -applies the use of gesture, vocal intonation, and facial expression to some extent -demonstrates a developing awareness and use of elements of drama	-sustains focus and concentration throughout role play scenarios -applies the use of gesture, vocal intonation, and facial expression to convey character -uses the elements of drama to establish relationships, place and time, tension and focus/emphasis.	-sustains focus and concentration throughout role play scenarios -applies the use of gesture, vocal intonation, and facial expression to convey a fully believable character -uses the elements of drama to establish relationships, place and time, tension, and focus/emphasis with a high degree of effectiveness
Level and Comments				