BLM #14 Student/ Teacher Resource

## Grade 8 – Finding Balance Collective Creation Choice Board Culminating Activity

A collective creation is combination of dance and/or dramatic forms, woven together to express ideas, and meaning based on a chosen idea.

The Task: In a group of five, you will collaborate to create a short (2-3min) piece inspired by a guiding quote and framed by your group's choices presented in the CHOICE BOARD.

- Each group will choose one idea from each of the three columns (A PROMPT, B FORM and C TEXT)
- The PROMPT will give you a thematic focus for your piece. You must weave together your drama or dance form with the chosen text.
- You will draw upon material (dance and/or drama) created in the previous lessons, as well as personal writings and reflections from your learning-logs.
- We will use the creative and critical analysis processes, incorporating on-going feedback from your teacher and peers along the way. Groups will perform their work for one another.
- · Music and/or silence, costumes and/or props will be incorporated to enhance the meaning of your work.
- The small group work will be sequenced into a whole class collective creation. We will negotiate the sequencing
  once each small group piece has been created and presented to the class.

Guiding Quote: 'We need to talk about depression to become comfortable with the subject. Education and knowledge go a long way to dissolving fears and misconceptions around depression. The more we know about it, the less likely we are to place judgment on it and the less we are at risk of stigmatizing someone" (Adapted from Gibson, M., Munn, E., Beatty, D. & Pugh, A. (2005). Beyond the Label: An Educational Kit to Promote Awareness and Understanding of the Impact of Stigma.

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## **CHOICE BOARD**

A - PROMPT	B – Drama or Dance FORM	C - TEXT
EMOTIONS RUN HIGH	DANCE PIECE  (must include a clear compositional structure and evidence of the elements of dance.)	STIGMA MONOLOGUE
REACHING OUT	DRAMATIC SCENCE(S)	LYRICS FROM A SONG
BREAKING THE SILENCE	TABLEAUX WITH TRANSITIONS (effectively sequenced)	STATISTICS, MYTHS OR FACTS
BOUNCING BACK	CHORAL DRAMATIZATION	CREATE AN ORIGINAL POEM
HOPES AND DREAMS	WILD CARD (you choose or create a form not mentioned!)	Excerpt from WRITING IN ROLE
FINDING BALANCE	MONOLOGUE(S)	I HAVE LOST MY BALANCE POEM