

Elements of Choral Dramatization

Explore and Experiment!

TEMPO/ RHYTHM	MOOD and TONE	VOLUME	TEXT/VOICE	MOVEMENT/ GESTURE/ FORMATION
<ul style="list-style-type: none"> -vary the tempo from slow to fast or fast to slow -play with the beat and rhythm of the text -use body percussion or musical instruments to add sound (e.g. snapping, clapping, stomping) 	<ul style="list-style-type: none"> -use the meaning and imagery in the text to put emotion into your voice - make choices that contribute to the meaning and desired atmosphere 	<ul style="list-style-type: none"> -vary the volume from loud to soft or soft to loud -experiment with the energy and quality of voice sounds (e.g. whispering, shouting etc.) 	<ul style="list-style-type: none"> -experiment with a combination of voices (whole group, solo, duet, trio, etc) -experiment with the ordering of the text, repetition of keywords -decide which words need more emphasis 	<ul style="list-style-type: none"> - decide when movement should happen (e.g. while text is being spoken) -decide if movement will echo the text, contrast or juxtapose the text -create various spatial formations inspired by the words and meaning of the text (decide who is moving and when)