

ATM 3M: Modern Dance Course Template

Unit	Major Topics	Timeline
Pioneers and the Development of Modern Dance	<ol style="list-style-type: none"> 1. Technique – Teacher’s preferred technique 2. Studies: Loie Fuller, Isadora Duncan, Maud Allan, Ruth St. Denis, Ted Shawn, Doris Humphrey 3. Improvisation and Compositional Approaches 4. Historical Research Project – family tree 	26 hours
Modern Technique and the Healthy Dancer	<ol style="list-style-type: none"> 1. Technique – Teacher’s preferred technique 2. Studies: Martha Graham, José Limón, Katherine Dunham, Lester Horton 3. Duet/Trio Compositions 4. Biomechanical Analysis of Dance Movement 5. Alternative Practices for Health (mind-body) 	26 hours
Developing Your Own Voice	<ol style="list-style-type: none"> 1. Technique – Teacher’s preferred technique 2. Studies: Merce Cunningham, Danny Grossman, Contact Improvisation 3. Dance as Social Commentary 4. Stagecraft and Production 5. Critical Analysis and Reflection in Dance 	26 hours
Physically Integrated Dance	<ol style="list-style-type: none"> 1. Sensitivity Awareness 2. Outreach – lesson, composition 3. Final Integrated Dance Composition 	12 hours
Technique and Performance - The Finale	<ol style="list-style-type: none"> 1. Technique and Performance Evaluation <ul style="list-style-type: none"> • Evaluation of Modern dance technique • Evaluation of new and previously created works • Promotion in school and community 	20 hours
Portfolio - Ongoing	<ol style="list-style-type: none"> 1. Portfolio Submission (traditional or digital) <ul style="list-style-type: none"> • Personal reflections / analyses • Dance Outreach in local community • Canadian Artist research • Review of a dance work / compare and contrast two works • DVD to explain a form to a novice • Careers in Dance • Ethical practices (laws, property rights) 	Ongoing throughout course