## Grade 3: Dance, Drama and Critical Literacy Writing in Role Rubric

Name:	Date:	

Categories & Criteria	Level 1	Level 2	Level 3	Level 4
Knowledge and Understanding Understanding of Basic Content (character, space, gesture, communication, levels)	The student demonstrates a limited understanding of voice and audience when writing in role for different purposes	The student demonstrates some understanding of voice and audience when writing in role for different purposes	The student demonstrates considerable understanding of voice and audience when writing in role for different purposes .	The student demonstrates a thorough understanding of voice and audience when writing in role for different purposes
<b>Thinking</b> Use of Planning Skills and Strategies	The student interprets, in limited ways, the meaning of oral stories, and other material when writing in role	The student interprets, to some degree, the meaning of oral stories, and other material when writing in role  The student interprets, to some degree, the meaning of oral stories, and other material when writing in role	The student interprets the meaning of oral stories, and other material when writing in role  The student interprets the meaning of oral stories.	The student interprets, fully and extensively, the meaning of oral stories, and other material when writing in role
Communication Use of Conventions	The student identifies and explains with limited effectiveness, the significance of word choice through writing in role  The student identifies and explains with limited effectiveness, the significance of word choice through writing in role	The student identifies and explains with some effectiveness, the significance of word choice through writing in role  The student identifies and explains with some effectiveness, the significance of word choice through writing in role	The student identifies and explains with considerable effectiveness, the significance of word choice through writing in role	The student identifies and explains with a high degree of effectiveness, the significance of word choice through writing in role
<b>Application</b> <i>Transfer of Knowledge and Skills)</i>	The student identifies and applies, with limited effectiveness, solutions to problems when writing in role  The student identifies and applies and applies, with limited effectiveness, solutions to problems when writing in role	The student identifies and applies with some effectiveness, solutions to problems when writing in role  The student identifies and applies and applies with some effectiveness, solutions to problems when writing in role	The student identifies and applies with considerable effectiveness, solutions to problems when writing in role  The student identifies and applies with applies with applies and applies with applies and applies with applies and applies with applies and applies with applies with applies and applies with applies with applies with applies with applies and applies with applies with applies and applies with applies and applies with applies with applies and applies with applies and applies with applies and applies and applies with applies and applies applies and app	The student identifies and applies with a high degree of effectiveness, solutions to problems when writing in role