Discovering the Issues ~ A Concept Map

When
(time, era, year)

Setting

Protagonist

Antagonist

Overall or Super
Objective

Overall or Super
Objective

Primary Conflict

an issue of social injustice raised by the conflict

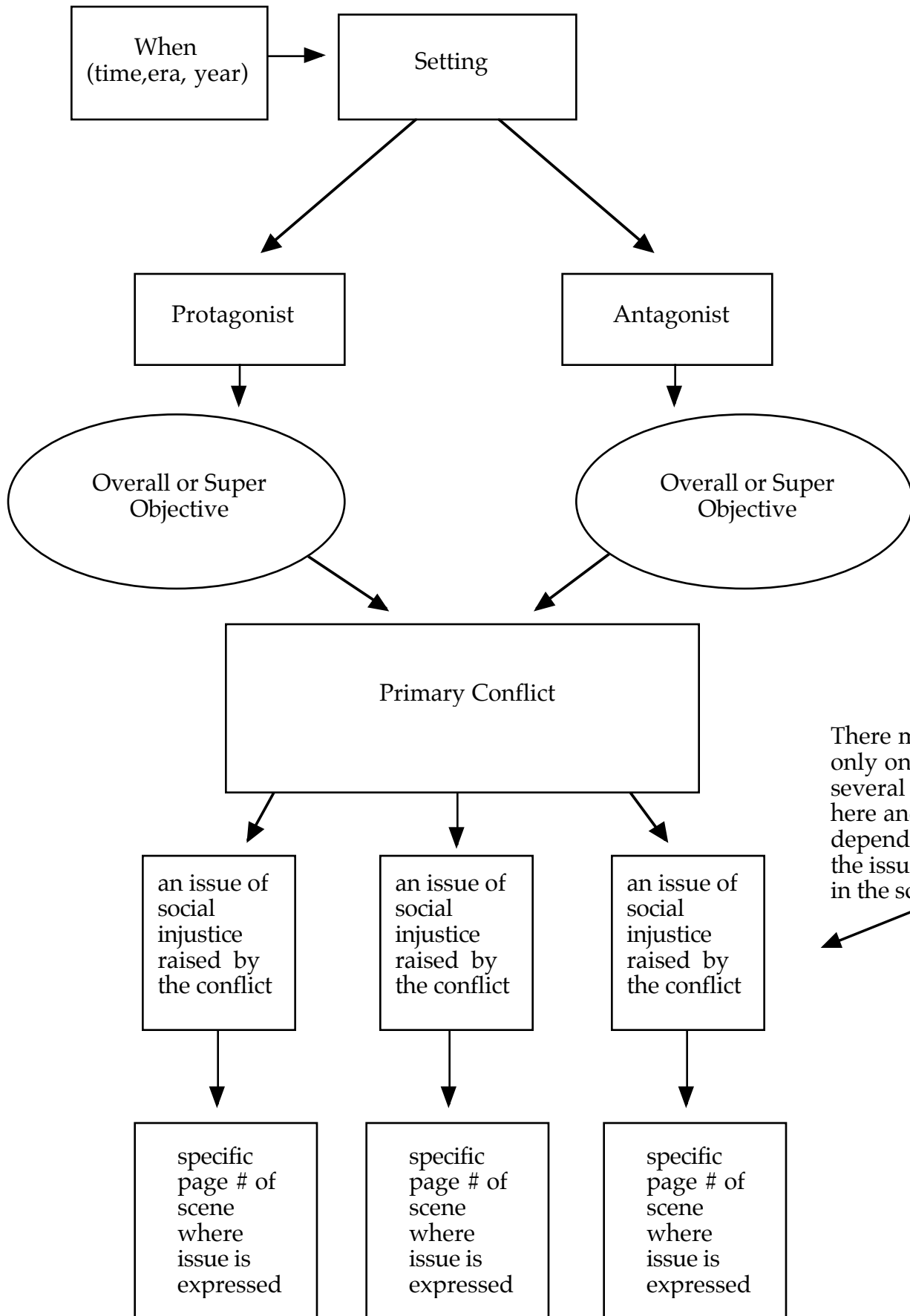an issue of social injustice raised by the conflict

an issue of social injustice raised by the conflict

There may be only one or several boxes here and below depending on the issues raised in the script

specific page # of scene where issue is expressed

specific page # of scene where issue is expressed

specific page # of scene where issue is expressed