

ADA 10: Summative Task - What is a Hero? Performances

For your final summative task in our Heroes unit, you will use the ensemble approach to create an original performance that depicts a hero story. Choose **one** of the following options for your performance. **Read the criteria** for the assignment and **use the graphic organizer** to brainstorm your ideas.

<p>Option A: Hero in Our Time</p> <p>Dramatize the story of a fictional hero set in the present time. Your hero should display heroic qualities and your story should contain some of the stages of the hero journey discussed in class.</p>	<p>Option B: Hero from Another Culture</p> <p>Dramatize the story of a hero from a specific cultural group or country. Research your chosen story and use those facts as the basis for your story.</p>
<p>Option C: The Hero Journey</p> <p>Dramatize a story that follows the steps of the hero journey as discussed in class. You may wish to find an existing story that follows the pattern or invent a fictional hero journey of your own.</p>	<p>Option D: Historical Hero – The Untold Story</p> <p>Dramatize the story of a hero from history from another character’s perspective, such as the villain or the hero’s companion.</p>

Criteria for Your Performance:

- Your performance must be **5-7 minutes** in length.
- Your story should have a clear beginning, middle and end.
- Your performance should be told through scene work, but must also contain at least **one other dramatic form** from this unit (e.g. frozen statue, thought-tracking, tableaux, voices-in-the-head, dramatic reading, soundscape).
- You may wish to use lighting, sound, and costuming to enhance your performance.

Criteria for Your Rehearsal:

- As you rehearse, the teacher will observe your process using the Observation Checklist and determine a level for you based on your individual contribution during the creative process.