BLM #14 Teacher Resource

ADA 20: Summative Evaluation: Leaving Home Presentations Teacher Anecdotal Observation Checklist

Name:			

This student uses the following Learning Skills in her or her rehearsal work: Experiments with dramatic forms by testing out a variety of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
following Learning Skills in her or her rehearsal work: Experiments with dramatic forms by testing out a variety of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	Success Criteria	 Notes
her or her rehearsal work: Experiments with dramatic forms by testing out a variety of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	This student uses the	
her or her rehearsal work: Experiments with dramatic forms by testing out a variety of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	following Learning Skills in	
Experiments with dramatic forms by testing out a variety of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
forms by testing out a variety of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
forms by testing out a variety of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	Experiments with dramatic	
of ideas on his/her feet Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
Explores possibilities and takes risks Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	of ideas on his/her feet	
Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
Collaborates with group members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	Explores possibilities and	
members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	takes risks	
members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
members by contributing and listening to ideas Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	Collaborates with group	
Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	members by contributing and	
Offers and incorporates feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	listening to ideas	
feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	_	
feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback		
feedback to revise drama work Uses time to refine and polish drama work Offers constructive feedback	Offers and incorporates	
Uses time to refine and polish drama work Offers constructive feedback		
Uses time to refine and polish drama work Offers constructive feedback	work	
Offers constructive feedback		
Offers constructive feedback		
Offers constructive feedback		
Offers constructive feedback	Uses time to refine and	
Offers constructive feedback	polish drama work	
	•	
to the drama work of his/her	Offers constructive feedback	
	to the drama work of his/her	
peers		