Appendix C Teacher Resource

Grade 3: Dance, Drama and Critical Literacy Journal Reflection Rubric

Name:	Date:
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Categories & Criteria	Level 1	Level 2	Level 3	Level 4
Knowledge and Understanding -structure of Drama/Dance Work	The student demonstrates a limited understanding of the elements of drama and dance	The student demonstrates a some understanding of the elements of drama and dance	The student demonstrates a considerable understanding of the elements of drama and dance	The student demonstrates a thorough understanding of the elements of drama and dance The student demonstrates a thorough understanding of the elements of drama and dance
Thinking	The student reveals a limited appreciation of the significance of drama and dance	The student reveals some appreciation of the significance of drama and dance	The student reveals a considerable appreciation of the significance of drama and dance	The student reveals a thorough appreciation of the significance of drama and dance
Communication -Use of drama and dance vocabulary	The student uses drama and dance vocabulary with limited effectiveness when analyzing and explaining his or her own work and the work of others	The student uses drama and dance vocabulary with some effectiveness when analyzing and explaining his or her own work and the work of others The student uses drama and explaining and explaining his or her own work and the work of others	The student uses drama and dance vocabulary with considerable effectiveness when analyzing and explaining his or her own work and the work of others The student uses drama and explaining and explaining his or her own work and the work of others	The student uses drama and dance vocabulary with a high degree of effectiveness when analyzing and explaining his or her own work and the work of others
Application Interpretation Metacognition	The student demonstrates limited evidence of interpretation of the theme, character or meaning	The student demonstrates some evidence of interpretation of the theme, character or meaning	The student demonstrates considerable evidence of interpretation of the theme, character or meaning	The student demonstrates thorough evidence of interpretation of the theme, character or meaning