

Grade 3: Drama, Dance and Critical Literacy Choral Dramatization Checklist

Name: _____ Date: _____

Poem Title: _____

When deciding how to read this poem, I tried experimenting with:

- Fast and slow voices/speed
- Loud and soft voices/dynamics- loudness or softness
- Adding feelings to the words (e.g., sad, happy)
- Clapping, stomping and patting to the words
- Adding movements to the words

My feelings about the tree/human changed because:

When I read the poem a final time after the tableaux/acting it out from the other character's point of view, I decided to change the way I read it by adding:

- Feelings to the words: _____
- Loud or soft voices: _____
- Movement to the words: _____