

Grade 3: Dance, Drama and Critical Literacy

Role On The Wall Instructions

The important **character** being explored in the drama is drawn in silhouette on a large chart paper or butcher paper. Students reflect on the thoughts, feelings and characteristics that are important about this character. They add written words, statements, phrases and questions to the butcher paper in this way:

- **Inner figure** is the inside thoughts and feelings of the character him or herself: fears, hopes, wishes, questions that s/he has, feelings about themselves.

- **Outer figure** is the perceptions of others about the character: different points of view, questions, what may be unknown about the character, the obstacles or pressures that she faces.

Suggestions for creating the silhouette:

- Trace the outline of a person on butcher paper and add role related details (e.g., trees, plants, seeds)

- Use clipart graphics from the computer and project it on the butcher paper using the overhead

- Draw freehand outline