## **Grade 7-10 Dance: Elements of Dance Summative Checklist**

| Group Members:   |         |   |           |         |       |       |          |
|--|---------|---|-----------|---------|-------|-------|----------|
|  |         |   |           |         |       |       |          |
|  |         |   |           |         |       |       |          |
| Checklist:   |         |   |           |         |       |       |          |
| Mental focus was maintained  |         |   | Yes       | No      |       |       |          |
| Dance was enhanced using pr feedback.  | revious |   | Yes       |         | No    |       |          |
|  | Limited | D | eveloping | Satisfa | ctory | Accor | nplished |
| BODY SHAPE There is variety in the body shapes used (open, closed, balanced, off-balanced, symmetry, asymmetry). |         |   |           |         |       |       |          |
| SPACE There is variety in the formations, levels, and pathways/directions used.                                  |         |   |           |         |       |       |          |
| TIME Movements have purposeful connections between music <i>or</i> location.                                     |         |   |           |         |       |       |          |
| ENERGY Dancers are engaged and commit to movements throughout the piece.   |         |   |           |         |       |       |          |
| RELATIONSHIP A variety of connections between dancers is used to enhance the piece.                              |         |   |           |         |       |       |          |

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|-----------------------|------------|------------|------------|--|
| Feedback of learning: | ו 1 ו בעבו | ו 2 ובעב ו | 1 AVAL 3 🖂 |  |

Comments: