

Elements of Soundscape

Group Members:

	Getting There	On Target	Extending & Connecting
TEMPO: fast, slow, moving from slow to fast and vice versa			
VOLUME: loud, soft, crescendo, decrescendo			
COLOUR: <ul style="list-style-type: none"> convey the mood, atmosphere and feeling behind the words highlighting key words or phrases legato (soft, connected) and/or staccato (short, detached) 			
RHYTHM & REPETITION: <ul style="list-style-type: none"> find/create and maintain a a pulse, a rhythm ostinato (repetition of a key word or a key word or phrase used persistently persistently throughout the composition throughout the composition) 			
VOICE: Combinations: <ul style="list-style-type: none"> solo, duet, trio, full choir in unison call and response alternating reading (each person reads a line or reads a line or a word) 			

